

Create a beautiful wall-hanging and learn a wonderful new technique. No fusible, just simple free cutting with scissors or rotary cutter. Supply list differs depending on which project you want to do. Book: *Accidental Landscapes* or *Happy Villages* by Karen Eckmeier (required).

Accidental Landscapes — Instructor: Rita Owen

- Book: *Accidental Landscapes*, or one of Karen Eckmeier's individual Accidental Landscape patterns (we have many of them at Budding Star)
- Fabric scissors
- Rotary cutter and mat
- Selection of fabrics for the landscape of your choice (see the book for choices). Also fabric scraps for embellishments (trees, rocks, flowers, boats, fences, etc., depending on your choice of landscape to create)
- Sewing machine with ¼-inch foot AND appliqué foot or other open foot. You will be top-stitching approximately 1/8th inch from fabric edges
- Flat-headed pins (essential)
- Threads for top-stitching to match your landscape pieces

Happy Villages — Instructor: Rita Owen

No sewing machine required. The final step of zigzagging down the pieces through a layer of tulle will be discussed but you will probably not get to this step in class.

- Ruler (a 6- or 8-inch square works well)
- Fabric glue – liquid glue is best, but a glue stick will work with a toothpick as an applicator
- Sharp scissors (for fabric)
- A few pins
- ***Happy Villages*** book by Karen Eckmeier
- A piece of template plastic is recommended but not required
- For zigzagging through the tulle, invisible thread (Wonder or YLI recommended). Bottom Line bobbin fill thread for the bobbin is recommended.
- Colorful yarn for “binding” . You may also wish to add traditional borders and layer and bind your village like a traditional quilt.

FABRIC

- 1 piece of felt, a good background color for your village. See book for dimensions and ideas about shapes. Black is a good background for almost any village. — FELT will be available in class, if needed
- At least 10 coordinated fabrics, with good range of colors and values. Solids and tone-on-tones are recommended. Include some additional fabrics for possible sky, sea, and trees/bushes. How much fabric? Fat quarters or fabric scraps (approx. 8 inches square).
- 1 piece of fine-mesh tulle, approximately 20 inches square.—TULLE will be available in class, if needed. Black tulle works best on most villages as it enhances the depth of fabric color.