

## Happy Villages

Instructor: Rita Owen

No sewing machine required. The final step of zigzagging down the pieces through a layer of tulle will be discussed but you will probably not get to this step in class.

- Ruler (a 6- or 8-inch square works well)
- Fabric glue – liquid glue is best, but a glue stick will work with a toothpick as an applicator
- Sharp scissors (for fabric)
- A few pins
- *Happy Villages* book by Karen Eckmeier
- A piece of template plastic is recommended but not required
- For zigzagging through the tulle, invisible thread (Wonder or YLI recommended). Bottom Line bobbin fill thread for the bobbin is recommended.
- Colorful yarn for “binding” . You may also wish to add traditional borders and layer and bind your village like a traditional quilt.

### FABRIC

- 1 piece of felt, a good background color for your village. See book for dimensions and ideas about shapes. Black is a good background for almost any village. — Felt will be available in class, if needed
- At least 10 coordinated fabrics, with good range of colors and values. Solids and tone-on-tones are recommended. Include some additional fabrics for possible sky, sea, and trees/bushes. How much fabric? Fat quarters or fabric scraps (approx. 8 inches square). For sky and sea, fat quarters or pieces at least 6 x 20 inches.
- 1 piece of fine-mesh tulle, approximately 20 inches square.—TULLE will be available in class, if needed. Black tulle works best on most villages as it enhances the depth of fabric color.